

...FOR ME IT WAS THE BUDDY RICH CONNECTION!

by Tommy Piorek

I acquired this Dynasonic about a year ago. I had been looking for a WMP Dynasonic for quite a while with little success. There is no mistake...for me it was the Buddy Rich connection! So...I found this drum out in Las Vegas, Nevada. This drum was owned by a jazz drummer from Vegas who bought it new in '65...it's a beauty! It is serial number #11860, which puts it in the 1965 model year, Cleveland. It's also right in the same time frame that Buddy was tearing it up playing Rogers, and using a WMP Dynasonic. The drum is ALL ORIGINAL right down to the tension rod washers...it's all there. The inside of the shell is so pristine that the

screws and washers that attach the lugs to the shell are still shiny! The snare frame and all it's components are pristine...take a look at the snare frame rubber end caps...brand new! I must truthfully say that not all wood Dynasonics sound good...I have owned and played MANY. This one does! It is as articulate and crispy as a fresh head of lettuce...from a whisper to a roar with total snare response and sensitivity. The rim shot is real strong as well. It has this real nice "woody" quality, yet isn't as "dead" sounding as a lot of snares I have heard. I would imagine that has a little to do with 38 year old maple!

