

# Back Tracks ...

**Track:** Day After Day

**Album:** Straight Up

**Artist:** Badfinger

**Drummer:** Mike Gibbins

**How was “Day After Day” presented to you as a song?**

Pete Ham was the writer of the song. Badfinger had a little room we called the “padded cell”. It was an eight foot by nine foot room, padded inside, located in London. Inside was a piano and a Revox reel to reel recorder. Pete played the song on the piano, which was also recorded, then we would listen to it and put our penny’s worth on what we thought.

**What drum kit and cymbals did you use for the song?**

It was a ‘65 Ludwig “Ringo” kit, but not Ringo’s kit itself. It was always Ludwig, everybody had them. The cymbals were Zildjian. You’d never break them! There were no Sabians in those days. When we rehearsed at Apple Studios, we used what was there. There was all kinds of stuff, you know.

**When and where was it recorded?**

*Day After Day* was recorded at Abbey Road Studios. We went between Abbey Road, Olympic Studios, and George Martin’s Air Studio for our records. It was recorded in 1971. The album on which it was on, *Straight Up*, was released in 1972 and went on to become a gold record and our most popular album.

**Who was the producer?**

George Harrison originally produced *Day After Day* and three others from the *Straight Up* album. He worked with us in June/July

of 1971. He also played slide guitar on the song, as well as Pete Ham. Recorded separately, both parts were doubled together on the final version of the song. George brought along Leon Russell, who added piano to the track.

George had to leave in the middle of July to work on the Concert for Bangladesh. Todd Rundgren then took over as producer. We then went back and re-recorded the drums to make them “stronger”. If you listen to the record closely, you can hear the original drum track, which bled through the guitar amp mikes, along with the *new* drum track. Many people thought this was a special effect applied to the song.



## Catalano Promoted to Director of Marketing

Conn-Selmer, Inc. has announced the promotion of Jim Catalano to Director of Marketing for Ludwig/Musser percussion products.



In this new position, Catalano will lead product, pricing and promotional activities for all drum, tympani and mallet instrument lines as well as percussion accessories.

Catalano has managed the Ludwig Drum and Musser Mallet Percussion lines since 1983. He first started in the music industry in 1978 and has worked continuously in the area of percussion products marketing, sales, product development, and sourcing.

“Jim understands the dynamics of the percussion market and continuously shown great ability in managing the product mix and the promotional needs of the Ludwig line,” said Rich Breske, Vice President of marketing for Conn-Selmer. “The recent growth of our percussion business has its roots in Jim’s product development and marketing efforts.”

Ludwig and Musser percussion instruments and accessories are sold through a network of dealers and distributors throughout the world. For additional information, visit [www.ludwig-drums.com](http://www.ludwig-drums.com). Conn-Selmer, Inc., the largest manufacturer of band and orchestral instruments and accessories in the United States, is a subsidiary of Steinway Musical Instruments, Inc. To contact Conn-Selmer, write to P.O. Box 310, Elkhart, IN 46515-0310 U.S.A. or visit [www.conn-selmer.com](http://www.conn-selmer.com).